

DANGEROUS BLUES

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“A wildly creative new novel, the absolute perfect chord of magic, a wifely ghost, a bit of shamanism and a lot about human bonds and beliefs, all set against the backdrop of a Greenwich Village blues club.” —**Caroline Leavitt**,
New York Times bestselling author of *With or Without You*

A new novel by award-winning author Stephen Policoff, *DANGEROUS BLUES* is the story of Paul Brickner and his 12-year-old daughter Spring, who must learn to live without Spring’s mother, Nadia, who died a few months before the novel begins. To escape the sorrow of their empty home in upstate New York, father and daughter relocate to a NYU sublet in Greenwich Village.

Spring quickly takes to her new Manhattan middle school life, but Paul begins to fear that he is being haunted, not only by his memories, but by Nadia’s ghost.

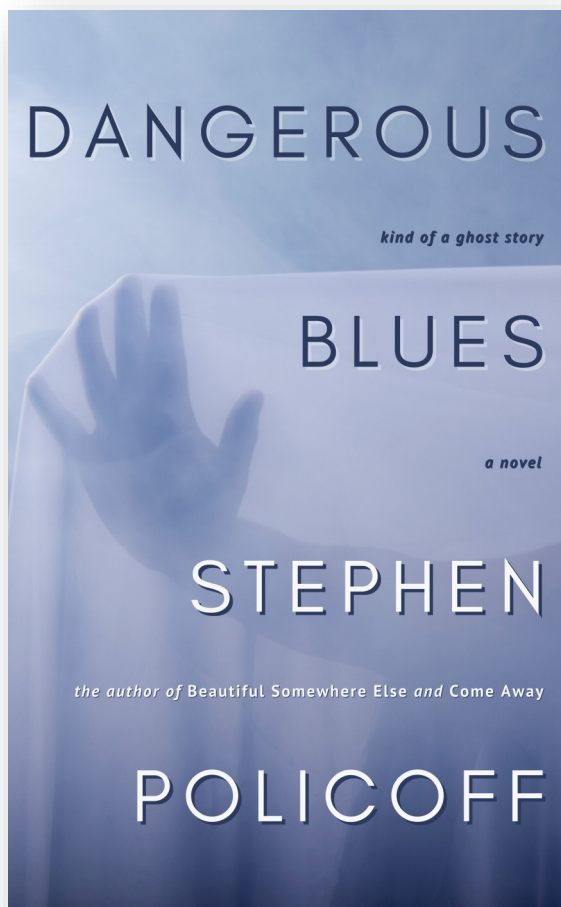
He soon meets Tara White, a talented blues singer, and the mother of Irina, Spring’s new middle school pal. But Tara, who grew up in a New England cult, is haunted, too, hounded by her brothers to return to the family, and to give back a shamanic Tibetan vessel, which they claim she stole from them.

About the author



Stephen Policoff is the author of *Beautiful Somewhere Else*, which won the James Jones Award, and was published by Carroll & Graf. His second novel, *Come Away*, won the Dzanc Award, and was published by Dzanc Books in 2014. He was writer-in-residence at Medicine Show Theater Ensemble, with whom he wrote *Shipping Out*, *The Mummer’s Play*, *Ubu Rides Again*, and *Bound to Rise*, which received an Obie. He was also a freelance writer for *Cosmopolitan*, *Ladies Home Journal*, *New Age*

Journal, and many other publications. He is currently Clinical Professor of Writing in Global Liberal Studies at NYU, where he has taught since 1987.



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William Burses editor@flexiblepub.com www.flexiblepub.com

